

Telephone—GERRARD 4725

Sale No. 6245

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

*The Property of the Count de la Feld, 1, Carlos Place,
Mount Street, W.: and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 23rd, 1925,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the

BUYER

H. C. 40
7943

Date

23/7/25

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>79</i>	<i>4</i>	<i>6</i>	<i>"</i>				
<i>179</i>	<i>7</i>	<i>7</i>	<i>"</i>				
<i>192</i>	<i>5</i>	<i>5</i>	<i>"</i>				
<i>213</i>	<i>8</i>	<i>8</i>	<i>"</i>				
<i>214</i>	<i>4</i>	<i>15</i>	<i>"</i>				
<i>215</i>	<i>2</i>	<i>"</i>	<i>"</i>				
<i>£ 32 " "</i>							

STV. MU. 3

For failure or complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JULY 23rd, 1925,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS,

LOT

1 Smith's Catalogue Raisonné, 9 vols. 50/-

2 A Volume of Etchings, by J. S. COTMAN 40/-

3 A large folio of Engravings *in line, stipple and mezzotints* 30/-

4 Two Ditto 10/-

5 A folio of Hogarth Engravings

Framed.

6 A Pen and Ink Sketch, and 3 Prints, 4 21/-

7 Cock Fighting, by SUTHERLAND and HARRIS, after ALKEN, *in colours, a set of 4* 50/-

8 The Opium Ships at Lintin in China, 1824, by E. DUNCAN, after W. J. HUGGINS, *in colours* 50/-

9 Fox Hunting, by J. HARRIS, after ALKEN, *in colours, a set of 4* 8/-

10 Charles I., *mezzotint* 8/-

11 C. J. Fox, by J. JONES, *in colours*, Sir William Craven, and 2 French Prints, 4 40/-

12 Miss Farren, *in colours*, Portrait of a Man in Armour, and another, 3 20/-

13 La Surprise, by DUBUFFE, *proof*, Roman Ruins, and Portrait of a Girl, 3 100/-

14 General Washington, *in colours*, a Boucher Print, and another, 3 6 1/2/-

15 Two coloured Shipping Prints, and another, 3 18/-

16 Mrs. Siddons, *in colours*, and an Italian Figure, 2 12/-

17 Four Prints 10/-

18 The English Fireside and The French Fireside, *ovals, stipple, a pair* 40/-

19 The Return from Moscow, by and after J. CHELOMINSKI, and 3 others, *Artist's proofs*, 4 14/-

20 A pair of varnished Prints, "Ghuznee," and "Coronation" 5/-

21 A Medici Print, Bacchus and Ariadne, after TINTORETTO 22/-

22 A Glass Picture, Portrait of a Man with Statuette 7/-

LOT

The Property of a Gentleman.

- 23 Five Prints, various

PICTURES.*By or attributed to*

M. GARCIA RIVAS.

- 24 A Landscape with Spanish Peasants, *on panel*

SPANISH SCHOOL.

- 25 The Virgin Surrounded by the Holy Trinity

UNKNOWN.

- 26 Portrait of a Nobleman in Armour

G. B. TIEPOLO.

- 27 The Church Triumphant

ENGLISH SCHOOL.

- 28 Portraits of a Lady and Gentleman, *a pair*

SPANISH SCHOOL.

- 29 Head of Christ, and an Angel, 2

ITALIAN SCHOOL.

- 30 A Landscape and Figures, *on panel*

ITALIAN SCHOOL.

- 31 The Adoration of the Shepherds

L. PILICHOWSKI.

- 32 Figure Subjects, *unframed, a pair*

The Property of a Lady.**PICTURES.**

P. MONAMY.

- 33 A Seapiece and Shipping

SALVATOR ROSA.

- 34 A Mountainous Landscape and Figures

J. GRIEFF.

- 35 Dead Game

H. BEELDEMAKER.

- 36 A Landscape with Sportsmen, Horses and Dogs

C. BROOKING.

- 37 A Seapiece and Shipping

ENGLISH SCHOOL.

- 38 Portrait of a Lady, and 2 others, 3

By or attributed to
LOT

The Property of a Gentleman.

PICTURES.

H. SCHEERES.

- 39 A Call to Arms, *on panel* 60/-

DUTCH SCHOOL.

- 40 The Interior of a Stable with Figures and Horses, *ditto* 70/-

M. E. G.

- 41 A Landscape with Hunting Party 12/-

DUTCH SCHOOL.

- 42 Two Figures at a Repast, *on panel* 30/-

NASMYTH.

- 43 A Landscape with Cottage and Figures, *ditto* 50/-

W. C. KNELL.

- 44 A Seapiece and Shipping, and A Lady with Dove, FRENCH SCHOOL, 2 65/-

J. WESTALL.

- 45 Landscapes, *a pair*, and Flowers and Fruit, 65/-

G. FOX.

- 46 Ace of Trumps 94/6

L. HUBREN.

- 47 A Monkey with Baskets of Fruit 9/-

E. PENOUX.

- 48 A Coast Scene 55/-

W. WEEKES.

- 49 A Tempting Bait 65/-

POWELL.

- 50 Seapieces and Shipping, *on panels*, *a pair*, and 2 others. 4 35/-

Various Properties.

PICTURES AND WATER COLOUR DRAWINGS.

ENGLISH SCHOOL.

- 51 Portrait of a Gentleman, *unframed* 10/-

A. TENIERS.

- 52 An Exterior with Figures Playing Skittles, *on panel* 105/-

DUTCH SCHOOL.

- 53 Boors Dancing and Portrait of a Man, *sepia drawings*, 2 50/-

J. M. W. TURNER

- 54 River Scenes and Figures, *water-colours*, 2 8½/-

By or attributed to

LOT

T. BUTTERWORTH.

55 A Clipper Off Dover. and Schooner Yachts, a pair 60/-

B. SICKERT.

56 Landscapes and Figures, a pair 20/-

RUTINO.

57 A Spanish Dancing Girl and A Figure Subject, WARDLE, 2 14/-

B. LUINI.

58 The Holy Family with St. John, on panel 16/-

AZNAR.

59 The Promenade 50/-

DUTCH SCHOOL.

60 A Landscape with Buildings and Figures, on panel 80/-

FRENCH SCHOOL.

61 Pastoral Scenes, ovals, a pair 17 1/2/-

LINNELL.

62 A Landscape

HARDY.

63 Seapieces and Shipping, water-colours, a pair 42/-

F. BRANGWYN.

64 Spanish Figure Subjects, a pair 11/-

F. HALS.

65 Head of a Girl, on panel 13/-

P. MOLYN.

66 A Landscape, ditto 11/-

C. JANSSENS.

67 Portrait of a Lady in Black Dress, Coif and White Collar 9/-

CLAYTON ADAMS.

68 Off the Arran Coast 10/-

P. NAFTEL.

69 A Landscape and Figure, and 3 others, water-colours, 4 60/-

REYNOLDS.

70 Portrait of Mrs. Lloyd 75/-

J. VERNET.

71 A Harbour Scene 6 1/2/-

LELY.

72 Portrait of Miss Slingsby, oval

C. JANSSENS.

73 Portrait of a Gentleman in Black Dress, White Collar 14/-

From Caversham Park

DUTCH SCHOOL.

73A Portrait of a Young Man in Fur Coat 32/-

By or attributed to
LOT

FRENCH SCHOOL.

73B The Last Farewell

ENGLISH SCHOOL.

74 Portrait of a Girl in White Dress and Red Scarf, Holding a Basket of Flowers

POTIER.

75 Landscapes and Figures, *en gouache*, a pair
Signed

GRIFFIER.

76 Landscapes, Buildings and Figures, *on copper*, a pair

ENGLISH SCHOOL.

77 Portrait of a Lady in White Satin Dress, Standing by a Table

DUTCH SCHOOL.

78 Dead Game

SPANISH SCHOOL.

6. 79 The Interior of an Inn with Figures

FRENCH SCHOOL.

80 Portrait of a Man in Armour

W. SHAYER.

81 A Landscape with Cow and Milkmaid

FRENCH SCHOOL.

82 Europa and the Bull

R. DENEW.

83 "Lottery," Winner of the Grand National 1839, with Jem Mason Up

W. MULLER.

84 A Street in Spain

P. SANDBY.

85 A Farmyard Scene with Figures, *water colour*
Signed and dated, 1784

W. COLLINS.

86 A Landscape with Cottage and Figures, *on panel, unframed*,
another and 2 Prints, 4

VAN DER VELDE.

87 Ships in a Storm and The Scribe, DUTCH SCHOOL, 2

ITALIAN SCHOOL.

88 Head of a Girl and Fish, SPAGNOLETTA, 2

MORTIMER.

89 Cupids at Play

By or attributed to
LOT

- WEENIX.
- 90 Dog and Dead Game
EARLY ITALIAN SCHOOL.
- 91 Saints, gold backgrounds, *on panels, unframed*, 3
EARLY ITALIAN SCHOOL.
- 92 Saints, gold backgrounds, *on panels. unframed*, 3
J. BOTH.
- 93 A Landscape and Figures
TONSEIN.
- 94 The Toilet of Venus, *unframed*, and Head of a Woman, *on panel*, ITALIAN SCHOOL, 2
UNKNOWN.
- 95 Portrait of Charles II. and His Secretary
ENGLISH SCHOOL.
- 96 Portrait of a Youth in Blue Coat and Vest
ITALIAN SCHOOL.
- 97 A Landscape with Torrent and Figures
PALMA VECCHIO.
- 98 A Figure Subject
From the Collection of Lord Fitzgerald, 1851
ENGLISH SCHOOL.
- 99 Portrait of the Hon. Mrs. Bornwall in Blue Dress Seated
From the Trimblestone Sale, 1905
FRENCH SCHOOL.
- 100 Portrait of Jean Baptiste Isabey in Green Coat and White Cravat, Powdered Hair, Holding a Crayon
From the Fitzherbert Sale
From the Collection at Leamington Hall, Ashbourne

The Property of a Gentleman, removed from Cardiff.

PICTURES.

- J. PARROCEL.
- 101 Landscapes and Figures, *a pair*
C. JANSSENS.
- 102 Portrait of a Gentleman, *on panel*
D. VAN DELEN.
- 103 The Courtyard of a Palace with Figures, *ditto*

By or attributed to

LOT

H. MOMMERS.

- 104 An Extensive Landscape with Figures and Cattle

J. VAN ESSELENS.

- 105 A View of a Seaport with Shipping and Figures

ITALIAN SCHOOL.

- 106 A Landscape with Stream and Figures

SPANISH SCHOOL.

- 107 Portrait of an Ecclesiastic

ENGLISH SCHOOL.

- 108 Portrait of a Gentleman in Red Coat, Vest and Breeches,
Seated at a Table in His Study

Dated 1771

VENETIAN SCHOOL,

- 109 Portrait of a Venetian Senator in Fur Trimmed Red Robes,
 $\frac{3}{4}$ -length

This picture was brought to England from Spain, by Sir Digby Mackworth, Bart., of the Priory, Caerleon, Monmouth, about 1810. Sir Digby was Aide-de-Camp to Lord Hill during the Peninsular War

MULLER.

- 110 A Landscape with Church and Windmill, *on panel*

ENGLISH SCHOOL.

- 111 Portrait of a Lady in a Hat

UNKNOWN.

- 112 Portrait of a Bishop

NORWICH SCHOOL.

- 113 A Landscape with Cottage and Windmill

ENGLISH SCHOOL.

- 114 Portrait of a Lady with a Mandoline

The Property of the Count de la Feld, 1, Carlos Place,
Mount Street, W.

WATER-COLOUR DRAWINGS.

E. DUNCAN, 1866.

- 115 Snowden from Plinlimmon

J: DRUMMOND.

- 116 Throwing the Line

By or attributed to
LOT

G. L. HALL.

- 117 On the Scotch Coast and Near Lynton, D. McKEWAN, 2
MRS. M. MARGETTS, 1848. *11 1/2 g*

- 118 Still Life

F. MEDLEYCOTT, 1890.

- 119 A River Scene with Shipping *12 g*

LOUIS HAGHE, 1877.

- 120 The Door of the Convent of Belem *500/-*

L. J. WOOD, 1872.

- 121 Frankfort

F. MEDLEYCOTT, 1890.

- 122 Views on the Thames, *a pair* *40/-*

J. PYNE. *5 g*

- 123 Old London Bridge

G. CHAMBERS.

- 123A A Coast Scene and Shipping and another, 2 *7 g*

PICTURE.

A. VICKERS, 1841.

- 124 A Landscape and River Scene with Horses and Figures *7 g*

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

M. ROBINSON.

- 125 The Race and 2 others, 3 *10/6*

REYNOLDS (*after*).

- 126 Portrait of Mrs. Carnac and 2 others, 3 *60/-*

ENGLISH SCHOOL.

- 127 A Seapiece and Shipping and 4 others, 5 *100/-*

ITALIAN SCHOOL.

- 128 A Landscape and 2 others, *on panels*, 3

SIR E. J. POYNTER.

- 129 Christmas Roses and Winter Cherries, *water-colours*, *a pair* *5/6 g*

SIR WYKE BAYLISS.

- 130 Queen Elizabeth's Tomb, Henry VII. Chapel, *ditto* *50/-*

CHAMBERS.

- 131 Off Dover and 3 others in 3 frames, *ditto*, 4 *75/-*

H. ROBERT.

- 132 A Landscape with a Castle on a Rock, some Trees and a Pond
in the foreground *95/-*

By or attributed to

LOT

DUTCH SCHOOL.

- 133 A Landscape with Buildings and Figures,
- on panel*

A. VAN DER WERF.

- 134 The Infant Hercules,
- on copper*

ITALIAN SCHOOL.

- 135 Rebecca at the Well

J. S. HILL.

- 136 A River Scene with Figures Fishing

ENGLISH SCHOOL.

- 137 A Landscape and River Scene

S. PIERON, 1874.

- 138 A View near Liège on the Meuse,
- on panel*

H. F. TIDEY, 1858.

- 139 "Seventy-five Not Out,"
- water-colour*

POTTER.

- 140 The Young Bull

W. BREAKSPEARE.

- 141 Iris

S. M. LAWRENCE.

- 142 Queen Victoria's Funeral

F. HINES.

- 143 A View in the New Forest, and Near Ongar, Essex, W. G.

MEADOWS, 2

ITALIAN SCHOOL.

- 144 Venus at the Forge of Vulcan

A. HULK, JUNIOR.

- 145 A View, near Dorking, and A Landscape, UNKNOWN, 2

GARRIDO.

- 146 A Lady in Fancy Dress

GARRIDO.

- 147 A Lady in Fancy Dress

LE ROY.

- 148 Cats and Kittens

FRENCH SCHOOL.

- 149 Portrait of Marie de Guise of Lorraine, Mother of Mary Queen
-
- of Scots,
- on panel*

ITALIAN SCHOOL.

- 150 The Adoration of the Shepherds,
- oval, on panel*

HENRY WARREN.

- 151 The Friar of Orders Grey,
- water-colour*

By or attributed to
LOT

- E. G. WARREN.
152 A View from the Wynd Cliff, *ditto*
- HENRY WARREN.
153 Gretchen, *ditto*
- G. W. HARRIS.
154 Still Life
- ARNESBY BROWN, R.A.
155 Cattle by the Banks of a Stream
- DUTCH SCHOOL.
156 Shipping, Moonlight, and Head of a Rabbi, FLEMISH SCHOOL,
2
- HUGHES STANTON, R.A.
157 Landscape Sketches, 2
- ENGLISH SCHOOL.
158 A Landscape and Cottage on the Coast
- DUTCH SCHOOL.
159 Cattle in a Landscape
- B. WEST, P.R.A.
160 Achilles in His Tent Mourning the Death of Patrochus
- B. WEST, P.R.A.
161 Diomed Driving His Chariot
- B. WEST, P.R.A.
162 Moses in the Wilderness, *sketch*
- SALVATOR ROSA.
163 Landscapes and Figures, *a pair*, and The Infant St. John,
after MURILLO, 3
- ARMEN.
164 Flowers, 2
- S. K. YAN.
165 Flowers, 3
- YEEND KING.
166 A Cottager Gardening
Exhibited at the Grosvenor Gallery, 1889
- YEEND KING.
167 A Surrey Farmstead
- DUTCH SCHOOL.
168 A Wooded Landscape with Cattle and Figures
- J. VAN RUISDAEL.
169 A Wooded Landscape with Figures on a Sandy Road; a
Church in the Distance, *on panel*

By or attributed to
LOT

- P. POTTER. 8 G
- 170 A Landscape with Cattle, Sheep and Goats, *ditto*
Signed
- J. LEYSTER. 20 G
- 171 A Boy with a Mug and Pipe, and a Girl with a Rummel Pot,
a pair
- MASON CHAMBERLAIN. 85/-
- 172 Portrait of a Boy in a Landscape
Signed and dated
- E. L. COOK. 85/-
- 173 A Seascape
- J. VAN BOSCH. 45/-
- 174 Study of a Bull in a Landscape
Signed and dated
- WYNANTS. 7 G
- 175 A Landscape
- VERMEULEN. 75/-
- 176 A Skating Scene
Signed
- HOGARTH. 60/-
- 177 The Receivers
- L. BACKHUYSEN. 13 G
- 178 A Seapiece and Shipping
- DUTCH SCHOOL. W
7. 179 A Naval Battle Scene, *unframed*
- ENGLISH SCHOOL.
- 180 Portrait of a Lady in Black Dress, White Ruff and Turban 9 G
- C. E. SWAN.
- 181 A Black Panther and Python
Exhibited at the Royal Academy, 1906 75/-
- JORDAENS.
- 182 A Figure Subject 75/-
- C. E. SWAN. 45/-
- 183 Caracule and Cubs
Exhibited at the Royal Institute
- A. MORTIMER.
- 184 A Salmon Cobble, Cruden Bay, Aberdeenshire, and Tenby from
the Cliffs, N. BRADLEY, 2 20/-
- ENGLISH SCHOOL. 62 G. COOK
- 185 Old Portsmouth Harbour

By or attributed to
LOT

- 186 A Laughing Boy
DUTCH SCHOOL.
14 G
- 187 Portrait of a Lady
SIR B. WEST.
80/-
- 188 Portrait of a Lady
G. Dou.
CONTINENTAL SCHOOL.
22/-
- 189 A Fisherman and Fishwife, on panels, a pair
JOHN KEELEY.
30/-
- 191 A Drawbridge on the Trent Vale Canal, and Portrait of a Lady
E. LUNDGREN, water-colours, 2
SPANISH SCHOOL.
Hmn
7. 192 The Apothecaries, unframed
PIOT NORMAND.
100/-
- 193 Portrait of a Lady
C. J. VERNET.
13 1/2 G
- 194 The Morning
Sold with Engraving, by F. VIVARES.
DUTCH SCHOOL.
60/-
- 195 An Exterior with Cattle and Figure
DUTCH SCHOOL.
45/-
- 196 Still Life, on panel
DUTCH SCHOOL.
70/-
- 197 Still Life, ditto, a pair
B. B.
5/-
- 198 A Figure Subject, ditto
WATTS.
- 199 A Landscape
BOUTS AND BOUDEWYNS.
90/-
- 200 Antwerp Market
ENGLISH SCHOOL.
30/-
- 201 A Figure Subject
BACKHUYSEN.
- 202 A Seascape
Signed
VERNET.
11 1/2 G
- 203 A Port Scene
IBBETSON.
35/-
- 204 A Landscape
B. COBB.
- 205 The Dolphin in the Temple Prison, and Seaweed Gatherers,
UNKNOWN, 2
45/-

By or attributed to
LOT

- W. S. STACEY.
- 206 "D for Dog," and News from Home, SHIRLEY FOX, 2 42/
- H. HOOPER.
- 207 Harvesting 60/
- F. FULLER.
- 208 Remnants of an Army, "First Over the Guns," G. EARLE, 35/
- and another, 3
- ENGLISH SCHOOL.
- 209 A Family Group 6 1/2 G.
- P. DE HONDT.
- 210 A River Scene 10/6
- Signed
- T. LUNY.
- 211 A Seascape 20/
- J. SANT.
- 212 Portrait of a Lady 38/
- FRANS FRANCKEN.
- 10 213 The Brazen Serpent 10/
- DUTCH SCHOOL.
- 10 214 Christ Healing the Paralytic 10/
- R. BLIND.
- 75 215 Portrait of a Woman, and 4 others, *pastels*, 5 40/
- C. DIXON. 10 come
- 216 The Pool of London, *water-colour*
- E. A. PENLEY, 1857.
- 217 A Landscape with Cattle at a Stream, *ditto*
- MAUDE PARKER.
- 218 Westminster, *ditto*
- P. WOLFGANG BRUNT.
- 219 On the Surrey Downs and A Cloudy Day in Surrey, *water-*
colors, 2
- P. WOLFGANG BRUNT.
- 220 The Mill and 2 others, *ditto* 3

221 A carved and gilt frame

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers (ESTD.
1830.)

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET

ST. JAMES'S, S.W.1

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